

SKIP MORRIS & TED ENDERLE  
electric and classical guitar      string bass  
◆JAZZ DUO◆



After decades of polishing their technique and expanding the harmonic potential of their ears, all Skip and Ted want to do is cook, swing, groove—create music that thrums along on a solid and passionate flow of purpose. After all their years of preparing and playing together, cooking is exactly what they do. Every time.

Their jazz is joyous. It ranges from a straight-ahead swinging “Angel Eyes” to a funky and syncopated “Sweet Georgia Brown” to “The Days of Wine and Roses” as a waltz. And they play original compositions of all varieties. It’s all jazz, but what a range!

Skip writes the “Player to Player” column in *Just Jazz Guitar* magazine, and taught guitar at Mount Hood Community College, a school famous on the West Coast for its jazz program.

Ted played all over the East Coast for years, and has performed with famous musicians and singers of jazz and all stripes: Tony Bennett, Grover Washington, Jr., Steve Lawrence and Eddie Gorme...

While they commonly play as a guitar-bass duo, Skip and Ted work with some excellent musicians who play a variety of other instruments—saxophone, drums, piano...—and are always happy to add them to create a trio up to a quintet.

If you’re used to detached jazz musicians whose greatest pleasure seems to be scowling at their audience, then Skip and Ted will surprise you—they love their music and deeply appreciate every audience. They tap their feet and shift their bodies to the beat. They smile.

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